

# 3<sup>rd</sup> ŽIVA AWARD

## for the best Slavic museum

**Venue:** Museum of Ancient Glass Zadar, Croatia

**Date:** 14 – 18 September 2016

**Organized by:**

Ministry of Culture of the Republic of Croatia,

Municipality of Zadar,

Museum of Ancient Glass Zadar,

Forum of Slavic Cultures

## DRAFT PROGRAMME

### Wednesday, 14<sup>th</sup> September 2016

<b>During the day</b>	Arrival of the participants and accommodation
<b>20.00</b>	Welcome drink & Exhibition visit

### Thursday, 15<sup>th</sup> September 2016

<b>Venue:</b> <i>Museum of Ancient Glass Zadar (Zadar, Croatia)</i>	
<b>9.00 – 9.30</b>	Registration
<b>9.30 – 10.00</b>	<b>Inaugural Addresses</b> <ul style="list-style-type: none"><li>- Mr. Ivo Fadić, director of the Museum of Ancient Glass Zadar</li><li>- Mr. Božidar Kalmeta, Mayor of the town Zadar</li><li>- Mrs. Andreja Rihter, director of Forum of Slavic Cultures</li></ul>
<b>10.00 – 11.30</b>	<b>The Živa Award open forum: <i>The Candidates meet the Jury 1</i></b> <p>Presentations of the Živa Award candidates for the 2016 (max. 5 minutes for each institution)</p> <ul style="list-style-type: none"><li>- History Museum of Bosnia and Herzegovina (BIH)</li><li>- Krapina Neanderthal Museum (Croatia)</li><li>- Betina Museum of Wooden Shipbuilding (Croatia)</li><li>- Museum Alka of Sinj (Croatia)</li><li>- Vučedol Culture Museum (Croatia)</li><li>- The City of Prague Museum (Czech)</li><li>- SE.S.TA, New Generation Museum (Czech)</li><li>- Institute for preserving cultural monuments and Museum of Shtip (Macedonia)</li><li>- Regional Museum Pljevlja (Montenegro)</li><li>- National Museum of Montenegro (Montenegro)</li></ul>
<b>11.30 – 12.00</b>	<b>Coffee Break</b>
<b>11.30 – 22.00</b>	<b>Marketplace: promote and connect</b>
<b>12.00 – 13.30</b>	<b>The Živa Award open forum: <i>The Candidates meet the Jury 2</i></b> <p>Presentations of the Živa Award candidates for the 2016 (max. 5 minutes for each institution)</p> <ul style="list-style-type: none"><li>- Cricoteka (Poland)</li><li>- A. A. Bakhrushin State Central Theatre Museum (Russian Federation)</li><li>- Museum Reserve Tsaritsyno (Russian Federation)</li><li>- Novgorod State Museum (Russian Federation)</li><li>- National Museum Zrenjanin (Serbia)</li><li>- Natural History Museum (Serbia)</li><li>- Strečno Castle, Museum of the Považie Region in Žilina (Slovakia)</li><li>- KSEVT (Slovenia)</li><li>- Carinthian Regional Museum (Slovenia)</li></ul>

13.30 – 15.00	Lunch Break
15.00 – 16.30	The Živa Award open forum: <i>The Jury meets the Candidates</i>
16.30 – 17.00	Presentation of the new call: Živa Award for the best Slavic Slavic Heritage
17.00 – 18.30	Guided sightseeing city tour of Zadar
19.30	Networking reception: Concert & Cocktail

### Friday, 16<sup>th</sup> September 2016

Venue: <i>Museum of Ancient Glass Zadar (Zadar, Croatia)</i>	
09.30 – 12.00	<b>2016 Kenneth Hudson Seminar:</b> <b>A tribute to Kenneth Hudson (1916 – 1999) on the occasion of the centenary of his birth</b> <ul style="list-style-type: none"> <li>– Mr. Massimo Negri and Mr. Rene Capovin: Kenneth Hudson Legacy in Museological Thinking</li> <li>– Mr. Wim van der Weiden: Museums of Influence</li> <li>– Mrs. Andreja Rihter: Kenneth Hudson booklet presentation</li> </ul> <b>Heritage in Motion</b> <ul style="list-style-type: none"> <li>– Mr. Onno Ephraim: New kinds of Quality: Digital Creativity in Museums and Museums on the Web - the Idea of Heritage in Motion and the Heritage in Motion winners presentation</li> </ul>
12.00 – 12.30	Coffee Break
12.30 – 13.30	<b>The winner of the Živa Award 2015</b> <ul style="list-style-type: none"> <li>– Mrs. Ekaterina A. Tolstaya: Leo Tolstoy Museum – Yasnaya Polyana</li> </ul>
13.30 – 14.30	EMA Board and FSC Office meeting
20:30 – 22:00	3rd Živa Award ceremony
22:00	Gala dinner

### Saturday, 17<sup>th</sup> September 2016

All day	Guided excursion by boat to the Kornati National Park
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### Sunday, 18<sup>th</sup> September 2016

During the day	Departure of participants
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## ***PARTICIPATION FEE***

### ***Early bird registration (until 5<sup>th</sup> July 2016)***

- ***FSC members – 50,00 EUR\****
- ***Non FSC members – 80,00 EUR***

### ***Registration (after 5<sup>th</sup> July 2016)***

- ***FSC members – 70,00 EUR\****
- ***Non FSC members – 100,00 EUR***

***\* with the membership payment and the proof of payment***

The FEE includes:

- participation at all events within the Živa Award 2016 programme,
- materials,
- coffee and lunch breaks,
- Zadar guided sightseeing city tour,
- Ancient Glass Museum Zadar guided tour,
- Welcome drink (Wednesday, 14th September 2016),
- Cocktail (Thursday, 15th September 2016),
- Gala dinner (Friday, 16th September 2016),
- Full day guided excursion by boat to Kornati National Park (lunch included).

## **ŽIVA AWARD 2016 – LIST OF CANDIDATES**

### **Bosnia and Herzegovina**

History Museum of Bosnia and Herzegovina

### **Croatia**

Betina Museum of Wooden Shipbuilding

Krapina Neanderthal Museum

Museum Alka of Sinj

Vučedol Culture Museum

### **Czech Republic**

The City of Prague Museum

SE.S.TA, New Generation Museum

### **Macedonia**

Institute for preserving cultural monuments and Museum of Shtip

### **Montenegro**

National Museum of Montenegro

Regional Museum Pljevlja

### **Poland**

Cricoteka

### **Russian Federation**

A. A. Bakhrushin State Central Theatre Museum

Museum Reserve Tsaritsino

Novgorod State Museum

### **Serbia**

National Museum Zrenjanin

Natural History Museum

### **Slovakia**

Strečno Castle, Museum of the Považie Region in Žilina

### **Slovenia**

Carinthian Regional Museum

KSEVT

## **FORUM OF SLAVIC CULTURES**

The Forum of Slavic Cultures is a non-profit and non-government organization that was founded in 2004 on the initiative of the Slavic cultural circles and today unites thirteen Slavic countries: Belarus, Bulgaria, Bosnia and Herzegovina, Croatia, Czech Republic, Macedonia, Montenegro, Poland, Russia, Slovakia, Slovenia, Serbia and Ukraine.

The Forum of Slavic Cultures nurtures the creativity of Slavic cultures, science and arts, their creative charge and heritage, while it also actively cares for a recognizable contribution of Slavic cultures to global dialogue. In strong partnership with international organizations, national initiatives and economy, it presents, supports and develops innovativeness and creativity, and invigorates common cultural projects, mobility of artists and professionals, and also boosts data circulation in culture, science and arts.

### **ŽIVA AWARD for the best Slavic Museum**

The Slavic goddess Živa (also Žiwia, Siva, Sieba or Razivia) represents a principle of life, longevity, youthfulness, beauty, mildness, vitality and fertility. These are the attributes that should describe Slavic heritage as well.

The Živa Award has been established in 2012 on the initiative of an expert project group from the member countries of the Forum of Slavic Cultures.

The Živa Award aims at identifying, encouraging, rewarding and promoting experiments, projects, practices in the museum sector within the specific cultural and geographical framework of the European countries of Slavic culture recognizing the peculiarities and specific values of the Slavic world with its story, its traditions, its heritage, its common and sometimes contradictory roots as well as its problems. It is an Award which at the same time collect interesting experiences and make possible to share them at the transnational level. It encourages competition in order to increase the number of museums which can do better more than simply to be the best ones and it is based on the idea that knowledge and sharing of experiences is essential for determining a more influential role of museums in our societies.

## **ANCIENT GLASS MUSEUM IN ZADAR**

Director: Ivo Fadić, PhD

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E: [info@mas-zadar.hr](mailto:info@mas-zadar.hr)

W: [www.mas-zadar.hr](http://www.mas-zadar.hr)

The Museum of Ancient Glass was established in Zadar in 2006, due to the extraordinary richness of the glass archaeological finds in the area. It was opened for the public in May 2009. The museum contains one of the premium collections of Roman glassware outside Italy, retrieved from archaeological sites across Dalmatia. The glass blowing workshop in the Museum serves for educational and experimental purposes.

The Museum of Ancient Glass in Zadar is a unique archeological institution in Croatia and in the world, specialised in the research, conservation and presentation of ancient glass objects. Through our museum projects, such as glass blowing and glass bead making as well as archeological research, conservation and restoration, presentation of glass artifacts and their scientific analysis and publications we are trying to preserve the rich cultural heritage kept in our museum and make it available to everyone interested.

## **WELCOME IN ZADAR**

Welcome to the city of Zadar, a city of exceptional history and rich cultural heritage and [European Best destination 2016](#).

The particularity of the city is irresistible for those who respect and admire historical monuments and cultural heritage, artists, tourists and its citizens. Zadar is a city monument, surrounded by historical ramparts, a treasury of the archaeological and monumental riches of ancient and medieval times, Renaissance and many contemporary architectural achievements such as the first sea organs in the world.

Zadar is a city where huge spaces are left for pedestrians. Your walk along the cobblestone streets of the city will become a walk through history, and also an experience of the contemporary life of the city. When tired, do try to take a break in one of restaurants, pastry shops or coffee shops. Enjoy listening to the concerts, visit the theatre, museums, and exhibitions.

The city of Zadar is an easily reached destination by land, sea and air. Whichever way you want to reach Zadar, the natural beauty of the landscape will not leave you equanimous.

W: <http://www.zadar.travel/en>

## KORNATI NATIONAL PARK

The Kornati islands are the most developed island group in the Mediterranean. Each island is worth the experience and study. In addition to the great richness of flora and fauna, beautiful crystal sea and magical rocky landscape, Kornati offers some cultural and historical interesting details as well.

Life on Kornati has always been a struggle for survival. The man's determination to survive on that hostile land changed the appearance of the islands. Poor green pastures on rocky Islands provided food for sheeps and to forbid their trespassing the stone walls were built. Today, those stone walls are considered as monuments and witnesses of the incredible human diligence, skill and patience. Only on the island of Kornat about 260 kilometers of stone walls can be seen nowadays. The stone walls on the Kornati islands silently testify the hard human labor in stone on poor rocky soil surrounded by crystal clear waters.

Long-time stay of people in the archipelago of Kornati left some other numerous clues, today all valuable monuments of rich cultural heritage. Life was mostly developed around the field of Tarac on Kornat where we can witness the fort Tureta or Toreta that was built in the sixth century. For a while the island wore that name. Another Kornati Island, Piškera, offers some interesting remains. In 1824 on the Piškera Island the existence of 13 houses was mentioned, until the fall of the Venetian Republic the owners of settlements were the local fishermen. On Piskera today there are only five houses as well as the remains of the church from 1560. It is a small church with the dimensions 14.8 x 8 m. It was built for the fishermen and is one of the kinde in the Adriatic.

All these goods and riches can be seen during an organized visit by boat from Zadar. The tour lasts all day and includes several meals and a break to enjoy the crystal clear waters.

