



## *International Summer School of Museology, Piran 2015*

### **INDUSTRIAL AND TECHNICAL HERITAGE – THE CREATIVE USE**

**PROGRAMME**  
**25<sup>TH</sup> – 30<sup>TH</sup> May 2015**



**Organizer:**

**UNIVERSITY OF PRIMORSKA**

*Faculty of Humanities, Department for Archaeology and Heritage  
& Science and Research Centre, Institute for Mediterranean Heritage*

**FORUM OF SLAVIC CULTURES**

**FORUM  
SLOVANSKIH  
KULTUR**



**10 ЛЕТ  
ГОДИНА  
РОКОВ**



*Operacijo delno financira Evropska unija, in sicer iz Evropskega socialnega sklada. Operacija se izvaja v okviru Operativnega programa razvoja območij 2007-2013, razvojne prioritete 3: »Razvoj območij in vseživljenjskega učenja«; prednostne usmeritve 3.3 »Kakovost, konkurenčnost in odzivnost visokega šolstva«.*

## DRAFT PROGRAMME

<b>Monday, 25<sup>th</sup> May 2015 - PIRAN</b>	
<b>8.00-10.00</b>	Arrival and Registration, coffee (Inštitut za dediščino Sredozemlja ZRS UP, Bolniška 20, Piran)
<b>10.00-10.30</b>	Welcome speeches: Irena Lazar, Dean, FHŠ UP, Andreja Rihter, Director, Forum of Slavic Cultures, Alenka Tomaž, Head, IDS ZRS UP
<b>10.30-11.00</b>	Presentation of the programme, Irena Lazar
<b>11.00 – 12.30</b>	Opening lecture Sonja Ifko, Faculty of Architecture, University of Ljubljana
<b>12.30-14.00</b>	<i>Lunch</i>
<b>14.00-15.30</b>	Ivana Leskovec - Idrija Mercury Heritage as UNESCO Heritage
<b>15.30-16.00</b>	<i>Break</i>
<b>16.00-17.00</b>	Uroš Hribar, Maritime Museum Piran and popularisation of the maritime and technical Heritage – case study Monfort
<b>17.00-19.30</b>	Field trip, workshop: Sečovlje saltpans, Monfort – exhibition
<b>20.00</b>	Forming of students working groups KEY THEMES: From industrial archaeology to industrial heritage, changes of perspectives. Post industrial urban regeneration: cases of rehabilitation Museums of industrial heritage in Europe : an overview and emerging themes. Industrial heritage in Slovenia and countries of the area.
<b>Torek, 26<sup>th</sup> May 2015 – PIRAN</b>	
<b>9.00 – 10.30</b>	Irena Marušič, Technical Museum of Slovenia
<b>10.30-11.00</b>	<i>Break</i>
<b>11.00 - 12.30</b>	Ivo Mileusnić, Industrial Heritage of Rijeka and attempts for its musealisation
<b>12.30 – 14.30</b>	<i>Lunch</i>
<b>14.30 - 16.00</b>	Stevo Vujić, TOMOS – Motocycles Factory
<b>16.00 – 17.00</b>	<i>Transfer to Koper</i>
<b>17.00-19.30</b>	Visits and workshops – Koper TOMOS: Stevo Vujić, Maša Sakara Sučević, Brigita Jenko and all participants
	Additional programme - optional

<b>Wednesday, 27<sup>th</sup> May 2015 - PIRAN</b>	
<b>9.00 – 10.30</b>	Massimo Negri, Milano, IN & OUT The Digital Museum and the Territorial Museum : TOWARDS THE EXPANDED MUSEUM
<b>10.30 – 11.00</b>	<i>Break</i>
<b>11.00-12.30</b>	Nicoletta Zanni, Town planning and industry in Panzano (Monfalcone)
<b>12.30</b>	<i>Rynsfer to Trieste</i>
<b>13.00 – 19.30</b>	Trieste visits: old fishmarket, exhibition Trieste 1891-1914, old port near R Station
<b>Thursday, 28<sup>th</sup> May 2015</b>	
<b>8.00 – 20.00</b>	Excursion Bistra – Technical Museum of Slovenia, Polhov Gradec – Museum of Post and Telecommunications, Kamnik – exhibition Where are our factories? Exhibition and interview with students and lecturers
<b>Friday, 29<sup>th</sup> May 2015</b> <b>Faculty of Humanities UP, KOPER</b>	
<b>9.00 – 10.30</b>	Lidija Milašinović, Kikinda Museum, Serbia
<b>10.30 – 11.00</b>	<i>Break</i>
<b>11.00- 12.00</b>	<b>PRESS CONFERENCE</b>
<b>12.30-14.30</b>	<i>Lunch</i>
<b>14.30-15.30</b>	Bogdan Šteh, Project Trobovlje Mine
<b>15.30-17.00</b>	Workshop – all participants, individual work
<b>17.00 – 17.30</b>	<i>Break</i>
<b>17.30-19.30</b>	Student projects
<b>Saturday, 30<sup>th</sup> May 2015 - PIRAN</b>	
<b>9.00– 13.30</b>	Working groups presentation – all participants <ul style="list-style-type: none"> <li>• Evaluation</li> <li>• Discussion</li> </ul>
<b>10.30 – 10.50</b>	<i>Break</i>
<b>13.45 - 15.00</b>	<i>Lunch</i>
<b>15.00 - 16.30</b>	<ul style="list-style-type: none"> <li>• Certificates for participants</li> <li>• Conclusion</li> </ul>

## STUDENTS ACQUIRE 3 ECTS AND CERTIFICATE OF PARTICIPATION

**International Summer School of Museology, Piran 2014, is organized in the frame of project Internationalisation of Higher Education in Slovenia, therefore there is NO PARTICIPATION FEE. We will offer you lectures of internationally renown professors and specialists, workshops, study materials, coffee breaks, guided tours, excursion.**

**Please, send your applications to: [zrinka.mileusnic@zrs.upr.si](mailto:zrinka.mileusnic@zrs.upr.si)**

**Information: Ivana Pintarič, tel. 05 61 77 090 or e-mail.**

### PARTNERS:

**Regional Museum Koper, Maritime Museum Piran, ICOM Slovenia,  
Musuem academy**

**EMA – European**

POKRAJINSKI MUZEJ KOPER



MUSEO REGIONALE DI CAPODISTRIA



MEDNARODNI MUZEJSKI SVET  
SLOVENSKI ODBOR  
SLOVENE NATIONAL COMMITTEE  
COMITE NATIONAL SLOVENE

